

Kingsburg High School Bands

The Kingsburg High School Band Program provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals of the Marching Band, Color Guard, Symphonic Band, Wind Ensemble, and Jazz Band.

Music students have fun meeting new friends and traveling to new and exciting places. In addition, the program challenges students in areas of personal growth and musicianship.

The KHS Viking Marching Band is composed of members of the Marching Band and Color Guard. During the fall season, they perform at home football games, parades, and competitive events throughout California. Wind players (woodwind and brass) play in one of two concert ensembles during the year, the Symphonic Band or the Wind Ensemble, depending on their musical maturity. Members of these two groups will play a wide variety of concert literature, selected with the students' artistic development in mind. Members of the groups have the opportunity to perform in solo and ensemble festivals in the area. The Jazz Band begins meeting the second week of school in the fall semester. Auditions are held during the third week of school as needed. This group meets during 0 period at 7:00a.m. The Jazz Band performs at many festivals, community events, assemblies, and concerts.

Being in the KHS Band Program can be an enormously rewarding experience. If you understand and practice some basic principles, you can be the person who gets a lot out of this program and helps others do the same.

Most of it comes down to this:

The group is more important than the individual.

Hard work is required for success.

Commitment means doing what you say and saying what you will do.

Tolerance for others is part of being a part of a group.

Selflessness and self-sacrifice are a part of being a part of a group.

ATTENDANCE

Attendance at every scheduled rehearsal and performance is expected of ALL members of the KHS band program. Performances are half of a student's grade. Make-up procedures are to occur only as a last resort.

MAKE UP PAPERS: If a student misses a scheduled performance, he/she will not be present to earn the grade points needed to maintain their current grade in band class. To earn these points, **all performance absences** need to be supplemented with a typed paper written on a topic assigned by the band director. Each topic can only be used one time per student. The paper will be read carefully and given a grade of A,B,C,D or F. A paper can only be submitted once. **The paper is due by 3:10pm on the day of the performance. If the performance is on a Saturday or Sunday, the paper is due the Friday before the performance by 3:10pm. See 'Special Circumstances' below for emergencies, etc.**

Papers must meet the following criteria:

- The paper needs to be typed in Times New Roman, 12 point font.
- The paper needs to be 3 pages in length.
- The paper must show no evidence of plagiarism.
- The paper needs to be written on the topic assigned.
- The paper needs to be turned in on time. Papers submitted after the deadline will receive zero credit.

THINK AHEAD:

You are given the topic on which to write your make up paper when you notify Mr. Schofield in writing with a parent's signature (parent email also works). Therefore, the more advanced notice you give regarding your absence, the more time you have to write your paper.

GIVING NO ADVANCED NOTICE:

If you choose to not attend a performance and give no prior notice, your grade will be dropped one full letter grade for that academic quarter. **EVEN IF THE REASON FOR ABSENCE IS AN EMERGENCY, YOU CAN STILL LEAVE A MESSAGE ON THE MUSIC DEPT. ANSWERING MACHINE.**

SPECIAL CIRCUMSTANCES:

If a situation arises that is beyond a student's control, the student will still be expected to maintain their grade by turning in the three page, single spaced, 12 point font paper described above with a written explanation signed by a parent. However, the due date of this paper will be agreed upon by the student and Band Director. This will be allowed in the event of a family emergency, illness, and other situations that are unforeseen. **Failure to plan ahead is not considered a special circumstance!!!**

CONCERT REPORT FORMS:

These are to supplement grade points for students who are able to attend a performance, but not allowed to perform because of academic ineligibility or performance suspension. These reports are to be turned in the day of the performance **IMMEDIATELY FOLLOWING THE CONCLUSION OF THE PERFORMANCE.** The paper will count for no credit if it is turned in the next day or after.

Missing a performance for any reason takes away from our band's performance excellence.

A JOB WILL NEVER BE CONSIDERED AS AN EXCUSED ABSENCE.SCHOOL COMES FIRST!!!

GRADING

Performances =	50%
Playing and written tests =	25%
Class Participation =	25%

Playing Tests and Written Tests:

Playing tests will be based on the performance literature being rehearsed in class and on basic musicianship such as scales, etc. Playing tests on performance literature will be assigned by Mr. Schofield occasionally and graded in class. Written tests will be assigned occasionally, giving students adequate time to study. All written tests will be given in class.

Class Participation:

Class participation consists of attending **ALL** rehearsals and performances **ON TIME** without behavior or social problems, being musically prepared for rehearsals, and having a pencil, **YOUR** music, and your instrument in acceptable working condition.

REHEARSALS/PERFORMANCES

Thursday Night Field Show Rehearsals:

Thursday night rehearsals occur during the competitive marching band season and are for all students. Rehearsals and performances will start and end exactly at all times specified. This means you must be on the practice site and ready to play/perform at the rehearsal call time. Any detraction from the scheduled rehearsal time will diminish our performance excellence. When rehearsal/performance starts, roll is taken. **If you must miss a rehearsal, you must have your absence excused by a parent through email or telephone at least 24 hours in advance.** A note or a text message is not acceptable. An unexcused rehearsal absence will earn a 'zero' for that rehearsal and will lower your grade.

Remember: To be early is to be on time. To be on time is to be late. To be late is unthinkable.

When someone is on the podium, there will no talking, playing or any other activity that will take away from the rehearsal. Complete attention is necessary in order to follow instructions properly.

Our rehearsal time is minimal for the type of program we have. Anything less than 100% output and cooperation will put us behind an already tight schedule. Non-cooperative behavior will be addressed accordingly:

1st Offense: Verbal Warning

2nd Offense: 5 Minute Late Release from Class

3rd Offense: Referral to Campus R.C. – Parents are Notified

Cell Phones: Cell phones are to be turned off and put away during all rehearsals. Not following this rule will count automatically as a 3rd offense.

MUSIC DEPARTMENT RULES

There are over 200 Band, Color Guard, and Choir students that use the department every day, and for everyone to co-exist, there must be some guidelines.

1. Do not leave anything lying around; put things in the trash or take it with you. Anything left out will be put in the lost and found, thrown away or confiscated. Athletic equipment and other belongings are to be put in a designated area in the band room at your own risk. It is not the responsibility of any music department staff member to protect or monitor your belongings in any way.
2. Instruments must be stored in their designated areas. **THE SCHOOL IS NOT RESPONSIBLE FOR THE DAMAGE OR LOSS OR YOUR INSTRUMENT.** If your instrument belongs to the school, you will lose your permission to use it if failing to put it away becomes frequent.
3. Food, Gum and drinks are not permitted in the building.
4. No skateboarding or bike riding in the room.
5. Do not use the copy machine without permission.
6. Ask a director *before* you use the telephone in the band room.
7. DO NOT TOUCH ANYTHING THAT IS NOT YOURS!
8. Do enter the director's office unless you have permission.
9. **CHANGING OF CLOTHES IS NOT PERMITTED IN THE MUSIC DEPARTMENT!**
 - There is no expectation of privacy in any room in the Music Department, including practice rooms. It is a classroom, not a locker room. If you are a member of an athletic team, changing into/out of your athletic uniform needs to be done in a changing facility provided by our athletic department such as a gym, locker room etc. The only time students will be allowed to change clothes in the music department will be for *music* uniform purposes. If this occurs, changing will be organized by staff members and/or parents.
10. The Music Department Restroom is for staff members only. Students must use the student restrooms provided.
11. Practice rooms are for use by any and all music students. Non-music students are not allowed in practice rooms. Practice rooms are for PRACTICING! No social functions of any kind are allowed in any practice room. Students must check-in with a staff member to use a practice room.

MARCHING BAND

UNIFORM GUIDELINES

The marching band uniform is the symbol that identifies us as a band. It is important to look respectable at all times while in uniform.

- In the public eye, being in full uniform is required at all times.
- Students are responsible for replacing any part of the uniform if it is lost or damaged.
- Each member must wear the official ensemble during marching band performances.

This includes:

- The KHS Marching Band Uniform
- The KHS Marching Band black marching shoes.
- Black socks
- Black shoe laces.
- Black gloves

GROOMING

Band Members:

- Hair: Hair hanging past the ear lobe must be tucked up under the uniform helmet. When helmets are not used, the hair must be neatly braided or in a bun.
- Jewelry: Piercings, bracelets, necklaces, sunglasses, and watches will not be worn in uniform.

Color Guard:

- Hair: Hair **MUST** be styled in the fashion decided upon by the Color Guard advisor.
- Make-Up: Make-up **MUST** be applied in the fashion decided upon by the Color Guard advisor.
- Jewelry: Piercings, bracelets, necklaces, sunglasses, and watches will not be worn in uniform.

Here is some additional information:

SHOES:

They may need to be replaced occasionally. **ALL BAND SHOES LOOK ALIKE! LABEL YOUR SHOES!**

Uniforms are to be stored in the band room uniform storage facility and **NOT AT THE HOME OF BAND MEMBERS**. Before every performance, each band member will be responsible for picking up their uniform, taking it home and arriving to the performance in uniform.

If you arrive to a performance and your uniform does not adhere to the above policy in any way, you will not be allowed to perform.

CONCERT ENSEMBLES

The concert ensembles at the KHS are the:

Symphonic Band: Members are placed in this group who are developing in their musical maturity.

Wind Ensemble: Members are placed in this group who have reached a desirable maturity level and are in good standing within the department. Members must maintain a minimum G.P.A. of 2.0 to stay in the group.

Auditions for Wind Ensemble and Symphonic Band:

Individual auditions are normally scheduled in late May for the following school year. Auditions are to ensure proper placement in the group most appropriately fitting a student's talent and work ethic. Proper instrumentation and overall balance of the individual bands will be a primary consideration when placing students in the different groups. If a student is a current Wind Ensemble member and they are interested in being a member the following year, they need to audition along with everyone else.

Auditions will consist of:

- > Scales
- > Prepared piece
- > Sight-reading

Every effort will be made to place each individual in the appropriate band. The decision of the director is final.

CONCERT DRESS REGULATIONS

Symphonic Band:

Men:

All males in the Symphonic Band must wear black slacks, a black suit jacket, a white collared shirt, a tasteful tie, black socks, and black dress shoes with black shoelaces.

Wind Ensemble:

Men:

All males in the Wind Ensemble must wear a black and white tuxedo.

All Women in Symphonic Band and Wind Ensemble:

All females in the Symphonic Band and Wind Ensemble must wear either a long black dress (covering the knees when seated) or black dress slacks and a black blouse.

Grade points will be deducted if a member chooses not to follow this dress code in any way.

CHAIR PLACEMENT AND CHALLENGES

Chair placement will be determined by playing ability, not seniority. Chair exams will be held at various times throughout the year. Wind Ensemble and Symphonic Band will have a chair exam whenever the director feels it is necessary to do so. Chair exams may be held for the entire band, or for individual sections.

Members may challenge the person sitting next to them for their spot. The members must sign a challenge form, play the music selected by the director, and practice it for one week prior to challenging. No two members may challenge each other more than once every four weeks.

TRAVEL PROCEDURES

1. **A MEDICAL RELEASE FORM** must be signed and filled out by a parent or Guardian and returned to the band office before any student is allowed to perform with the band or color guard.
2. **Adult** supervision is provided on all trips. The KJUHS District is responsible for each student traveling with the group. All students traveling to an event with the music group must return in the same manner, with the following exception: students may return **with their parents** if a note has been given to Mr. Schofield designating who will be taking the student home and signed by the student's parent two days prior to departure, relieving the District of all responsibility. If you leave an event with someone who was not approved by a note from your parent(s), you will not be allowed to go on any more trips for the remainder of the school year.
3. **PUBLIC DISPLAY OF AFFECTION:** Holding hands in full view is permitted. Necking, hugging, kissing, is **NOT** permitted. The chaperones are allowed to determine what is acceptable.
4. **GENERAL CONDUCT:** No foul or abusive language or gestures are permitted. **YELLING IS NOT PERMITTED AT ANY TIME. THIS CAN CAUSE SERIOUS ACCIDENTS.** All body parts must remain inside the bus. Moving from seat to seat, screaming, and flash photography are not permitted.
5. All students will sign up for a specific bus and hotel room before departure. Switching of busses or hotel rooms is **NOT** permitted. You are required to obey The bus driver, staff members, and chaperones in a courteous manner.
6. No open speakers are allowed on a bus. You must listen to music with headphones.
7. The Music Boosters nor the KJUHS District assume responsibility for any personal items. It is suggested that valuables be left at home.
8. Busses are to be clean and free of trash at the end of all trips.
9. Students are responsible for loading and unloading their own equipment, personal belongings, and equipment before and after all events.
10. At the conclusion of all events, students should arrange to be picked up at school promptly at the designated pick-up time. Pick-up times are listed in the itinerary that is given to students prior to each event.
11. All major trips will be paid for by each student fundraising the amount of their individual expense or by paying for it up front. If you are placed on Academic Probation after your money is turned in, you will not receive a refund for the amount of your trip. If you experience a family emergency and do not go on the trip, you will be refunded the amount the Music Boosters has not already spent.

BAND AWARDS

There will be a band awards banquet every year in mid-to late May. During this banquet we will give the following acknowledgments:

John Phillip Sousa Award: Given to the senior who has excelled in all areas: musicianship, attitude, leadership, and dedication. This award is accompanied by a scholarship.

Louis Armstrong Jazz Award: Given to the senior who has shown the greatest achievement in the area of jazz. This award is accompanied by a scholarship.

Band Director's Award: Given to the senior who possesses a high level of musicianship and leadership abilities and has maintained an exemplary attitude.

Outstanding Senior, Junior, Sophomore, & Freshman: Given to the member of each class that has been a model for their peers in terms of musicianship, attitude, attendance, and leadership.

Outstanding Brass, Woodwind, Percussionist:

Outstanding Color Guard Member

Block 'K' Awards: Given to all third year members.

Four Year Awards: Given to all four-year seniors.

INFORMATION FOR PARENTS

1. Student attendance is important – don't allow students to miss school.
2. Students should practice as often as possible. Have your student play for you occasionally. Encourage excellence!
3. **Your child is not Superman/Superwoman! Avoid letting them overload with too many extra activities.**
4. Become involved in your student's band activities. Your presence at our events means a lot to your child and the other students in our program. Volunteering is a great way to be involved. Extra help is always needed.
5. Make positive and encouraging comments about performances. Our attitudes reflect on our students.
6. Encourage good sportsmanship toward each other and to our competitors at all times.

Parents should encourage their children to achieve excellence in whatever they do. In the music program, practice and attendance at both rehearsals and performances is mandatory and will require parental support.

The purpose of the Music Boosters is to promote and support the activities of the music students and performing groups of the Kingsburg High School Music Department. The Music Boosters promote and encourage:

- > Musical excellence in the program
- > Teamwork and cooperation in all activities
- > An environment of mutual respect and dignity
- > The communication of the exceptional quality of the program to the community at large.

Kingsburg High School Bands

TRIP CONSENT FORM

I give my permission for my son/daughter (circle one)

_____ to go on all Band and/or
Child's First & Last Name

Color Guard trips during the 2019-2020 school year.

PARENT SIGNATURE: _____

DATE: _____

This form is to be turned in no later than Monday, August 26!

AUTHORIZATION FOR MEDICAL CARE

This page is due *Monday, August 26!*

Student's Name

Parent(s)/Guardian(s) Name(s)

Address

City

Zip Code

Age

____/____/____
Birth Date

Grade

Home Telephone

Allergies: _____

Necessary Medications: _____

Medical Conditions (asthma, diabetes, etc.): _____

Father's/Guardian's Employer

City

Telephone

Mother's/Guardian's Employer

City

Telephone

Emergency Contact Person

Relationship

Telephone

Emergency Contact Person

Relationship

Telephone

Health Insurance Co./Medical

Policy Number

COMPLETE BOTH SIDES
Kingsburg High School
INSTRUMENTAL MUSIC PROGRAM

Medical Form (cont'd)

Family Doctor/Clinic

City

Telephone

If an emergency should arise which requires medical attention or hospitalization and we as parents or guardians cannot be contacted, you are authorized to take whatever steps are needed to protect the health of this student.

Parent(s)/Guardian(s) Signature(s)

Date

Date

After filling out the FRONT and BACK of this page, return by *Monday, August 26!*

